



Faculty of Arts / University of Peradeniya
End Semester Examinations – Second Semester - 2020 / 2021 Academic Year

RE- SCHEDULED TIME TABLE

(300/3000 Level)

23.05.2022 to 27.05.2022

| | | | Course Code | Course Title | Venue |
|---|-----|---------------------|---------------------|--|-----------|
| 1 | MON | 08.30 AM - 10.30 AM | FNA 3060 | Sri Lankan Dance: Advanced Level | Dept/ FNA |
| | | | BST 3015 / PST 3013 | Abhidhamma Philosophy- II | CDCE |
| | | | ENG 3010 | South and Southeast Asian Literatures in English | CDCE |
| | | | GRS 3011 | The Principles of Education in Ancient Greece and Rome | CDCE |
| | | | HIS 3002 | History of Sri Lanka from A.D. 1500 to the Present | CDCE |
| | | | ISS 3010 | Ilm al- Faraidh (Law of Inheritance) | CDCE |
| | | | LAW 3007 | Sociology of Law | CDCE |
| | | | PSY 3017 | Clinical Psychology II: Psychopathology | CDCE |
| | | | 23.05.2022 | | |
| | | | 02.30 PM - 04.30 PM | | |
| | | | ACL 306 / ACL 3006 | The Built Environment of Ancient Sri Lanka | CDCE |
| | | | ECN 3002 | Advanced Macroeconomics | CDCE |
| | | | FNA 3026 | Management and Marketing for Art and Culture | CDCE |
| | | | GRS 3012 | Greek and Roman Political Thought | CDCE |
| 2 | TUE | 08.30 AM - 10.30 AM | HIS 3004 | Historiography II (Eastern and Western Historiographical Traditions) | CDCE |
| | | | SKT 305 | Sanskrit Drama | CDCE |
| | | | SLS 3010 | Sinhala Poetry from Gampola to the End of Kandyan Period | CDCE |
| | | | SOC 3009 / SOC 313 | Sociology of Ageing | CDCE |
| | | | BST 312 | Expansion of Buddhism (South East Asia) | NAT |
| | | | BST 3012 | Expansion of Buddhism (South-East Asia) | NAT |
| | | | ECN 3051 | Economics of Gender | NAT |
| | | | ECN 3059 | Industrial Organization | NAT |
| | | | EDU 3009 / EDU 309 | Curriculum Theory and Practice | NAT |
| | | | ENG 3011 | Contemporary Theatre and Performance Practices | NAT |
| | | | FNA 3025 | Expressive Arts Therapy and Disability | NAT |
| | | | GRS 3004 | Greek and Roman Law | NAT |
| | | | ISS 3008 | Human Rights in Islam | NAT |
| | | | 24.05.2022 | | |
| 3 | WED | 08.30 AM - 10.30 AM | MGT 3021 | Entrepreneurship | NCB |
| | | | MGT 310 | Leadership | NCB |
| | | | PSC 3007 | Research Methodology | GT |
| | | | SOC 318 | Population and Development | GT |
| | | | 02.30 PM - 4.30 | | |
| | | | HIS 3016 | History of Nationalism: From 1945 A. D. | NCB |
| | | | ECN 325 | Economic History | NCB |
| | | | HND 302 | Beginner Hindi - II | NCB |
| | | | PHY 3009 | Philosophy of German Idealism: Kant to Hegel | NCB |
| | | | SOC 3012 | Rural Sociology | NAT |
| | | | | | NAT |
| | | | BST 3010 | Contemporary Buddhism | CDCE |
| | | | BST 310 | Buddhism and Problems of Philosophy | CDCE |
| | | | ECN 3029 | Public Sector Economics | CDCE |
| 4 | THU | 08.30 AM - 10.30 AM | GGY 301 | Research Methods | CDCE |
| | | | GRS 3009 | Greek Philosophy II: Plato and Aristotle | CDCE |
| | | | LAW 3011 | Property Law-II | CDCE |
| | | | 25.05.2022 | | |
| | | | HIS 3006 | History of Asian Commerce from the 10th Century to 1800 A.D. | CDCE |
| | | | HIS 318 | History of Asian Commerce II : A.D 1000 to 1800 A.D | CDCE |
| | | | MGT 306 | Quantative Management Techniques | CDCE |
| | | | SOC 3007 / SOC 312 | Medical Sociology | CDCE |
| | | | TLG 3021 | Tholkaapiyam and Tamil Grammatical Tradition | CDCE |
| | | | ECN 334 | Econometrics II | CDCE |
| | | | ACL 3010 | Bio-archaeology | CDCE |
| | | | BST 318 | Buddhism and Gender Issues | CDCE |
| | | | ENG 3007 | Contemporary Critical Theory, its Antecedents and Quests | CDCE |
| | | | ENG 307 | Criticism - Theory and Practice II | CDCE |
| 5 | FRI | 08.30 - 10.30 AM | FNA 3061 | Stage Management and Production Aspects of Theatre | CDCE |
| | | | MGT 3023 | Services Marketing | CDCE |
| | | | PSC 3008 | Contemporary Political and Social Thoughts | CDCE |
| | | | PST 3010 | Prescribed Texts (Pali literature of South East Asia) | CDCE |
| | | | PST 310 | Prescribed Texts | CDCE |
| | | | SLS 3011 | Sinhala Prose from the End of the Kurunagala Period to the Beginning of the 20th Century | CDCE |
| | | | TLG 3022 | Tamil Prosody and Alankara | CDCE |
| | | | 26.05.2022 | | |
| | | | FNA 3062 | Reception and Audience studies of Film and TV | Dept/ FNA |
| | | | ARS 3008 | Arabic Translation I | NAT |
| | | | GGY 3028 | Urban Geography | NAT |
| | | | GGY 312 | Urban Geography | NAT |
| | | | GRS 3007 | Intermediate Latin II | NAT |
| | | | HIS 3020 | History of Muslim Rule in India (1206-1707) | NAT |
| | | | LAW 3015 | Law & Medicine | NAT |
| 6 | SAT | 08.30 AM - 10.30 AM | PHY 3005 | Philosophy of Marxism | NAT |
| | | | PHY 305 | Modern Philosophy | NAT |
| | | | ENG 3009 | Postcolonial Theory and Literary Creativity | NAT |
| | | | ENG 309 | Postcolonial Theory and Practice I | NAT |
| | | | SLS 3014 | Introduction to Tamil Literature | NAT |
| | | | 27.05.2022 | | |
| | | | ESS 3004 | Appreciation of Art and Literature English & Sinhala Medium Students | NAT |
| | | | ESS 3004 | Appreciation of Art and Literature - Tamil Medium Students | GT |
| | | | PSY 3014 | Health Psychology | VT |
| | | | ENG 304 | Topics in the Study of Language | NAT |
| | | | ENG 3004 | Advanced Topics in the Study of Language | NAT |
| | | | EDU 3010 | Education for Sustainable Development in Sri Lanka | NAT |
| | | | EDU 3011 | Education for Social Wellbeing | NAT |
| | | | EDU 3012 / EDU 312 | Environmental Education | NAT |
| 7 | SUN | 08.30 - 10.30 AM | ECN 3049 | Health Economics | NAT |
| | | | MGT 308 | Applied Industrial Economics | NAT |
| | | | PHY 3007 | Far Eastern Thought | NAT |
| | | | PHY 307 | Applied Ethics | NAT |
| | | | SOC 3004 | Participatory Research and Planning | NAT |
| | | | CHI 302 / CHI 3002 | Chinese Language and Cultures II | NCB |
| | | | 02.30 PM - 04.30 | | |
| | | | ACL 307 / ACL 3007 | Epigraphic Studies of Ancient Sri Lanka | NAT |
| | | | GRS 3005 | Gender; Women and Sexuality in Ancient Greece and Rome | NAT |
| | | | HIS 3014 | History of the Twentieth Century World from 1945 A.D | NAT |
| | | | PSY 3015 | Developmental Psychology-Middle childhood; Adolescence & Adulthood | NAT |
| | | | SKT 308 | Sanskrit Grammar and Composition - II | NAT |

Deputy Registrar / Faculty of Arts

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